

RAJA MANSINGH TOMAR MUSIC & ARTS UNIVERSITY, GWALIOR
MARKING SCHEME (Regular) 2023-24

TABLA

M.P.A. I Semester

S.No.	Papers Name	Min	Max	Mid Sem	Min	Total
1	Theory-I History of Indian Music	70	25	30	11	100
2	Theory-II Applied Principles of Music	70	25	30	11	100
3	Practical-I Viva & Demonstration	70	25	30	11	100
4	Practical-II Stage Performance	70	25	30	11	100
5	Practical-II Lecture Demonstration	70	25	30	11	100
Grand Total						500

M.P.A. II Semester

S.No.	Papers Name	Min	Max	Mid Sem	Min	Total
1	Theory-I History of Indian Music	70	25	30	11	100
2	Theory-II Applied Principles of Music	70	25	30	11	100
3	Practical-I Viva & Demonstration	70	25	30	11	100
4	Practical-II Stage Performance	70	25	30	11	100
5	Practical-II Lecture Demonstration	70	25	30	11	100
Grand Total						500

MARKING SCHEME (Regular) 2024-25

TABLA

M.P.A. III Semester

S.No.	Papers Name	Min	Max	Mid Sem	Min	Total
1	Theory-I History of Indian Music	70	25	30	11	100
2	Theory-II Applied Principles of Music	70	25	30	11	100
3	Practical-I Viva & Demonstration	70	25	30	11	100
4	Practical-II Stage Performance	70	25	30	11	100
5	Practical-II Lecture Demonstration	70	25	30	11	100
Grand Total						500

M.P.A. IV Semester

S.No.	Papers Name	Min	Max	Mid Sem	Min	Total
1	Theory-I History of Indian Music	70	25	30	11	100
2	Theory-II Applied Principles of Music	70	25	30	11	100
3	Practical-I Viva & Demonstration	70	25	30	11	100
4	Practical-II Stage Performance	70	25	30	11	100
5	Practical-II Lecture Demonstration	70	25	30	11	100
Grand Total						500

H.O.D. Incharge